A CENTURY OF RUSSIAN SONG
from GLINKA *to* RACHMANINOFF

Collected by Kurt Schindler
Translated by Henry G. Chapman and others

A. BORODINE

THE SLEEPING PRINCESS

BALLAD

Medium

Price, 50 cents,
(In U. S. A.)

MODEST MOUSSORGSKY

CRADLE-SONG OF THE POOR (*La Berceuse du Pauvre*). Medium

HOPAK. High or Medium

ORIENTAL CHANT. Lamentation. (*From the cantata "Josua Navîne"*). Medium

SERGEI RACHMANINOFF

LILACS. High in A♭. Low in E

M. BALAKIREW

OH COME TO ME! (*Viens près de moi!*). High

A. BORODINE

A DISSONANCE. Romance. High or Medium

THE SLEEPING PRINCESS. Ballade. Medium

SLOWLY THE DAYLIGHT DEPARTS (*Lentement baissa le jour*). Recitative and Cavatina. *From the opera "Prince Igor"*. High

MODEST MOUSSORGSKY

BY THE WATER. Medium

DEATH AND THE PEASANT (*La Mort et le Paysan*). Trepak. High or Medium

DIVINATION BY WATER (*La Divination par l'eau*). *From the opera "Khovantchina"*. Low

MARTHA'S SONG (*Chant de Marthe*). *From the opera "Khovantchina"*. Medium or Low

PEASANT CRADLE-SONG (*Berceuse du Paysan*). *From the drama "Voyevoda"*. Medium

THE SIEGE OF KAZAN. Ballad. *From the opera "Boris Godounow"*. Baritone

SERGEI RACHMANINOFF

BEFORE MY WINDOW. High in G. Medium in F

MORNING. Medium or Low

N. RIMSKY-KORSAKOW

SONG OF THE SHEPHERD LEHL (*From the opera "Snégourotchka"*) High or Medium

LITTLE SNOW-FLAKE'S ARIETTA. (*From the opera "Snégourotchka"*). High

SERGEI RACHMANINOFF

O THOU BILLOWY HARVEST-FIELD! High or Medium

A. RUBINSTEIN

I FEEL THY BREATH BLOW ROUND ME (*Ich fühle deinen Odem*). High in F. Low in D

MY HEART ALL BEAUTY TAKES FROM THEE (*Mein Herz schmückt sich mit dir*). High in A min. Low in F min.

NOT WITH ANGELS (*Nicht mit Engeln*). High in A♭. Low in F

WHEN I SEE THOSE LITTLE FEET OF THINE (*Seh' ich deine kleinen Füsschen an*). High in G. Low in E

P. TSCHAIKOWSKY

EVENING (*Le Soir*). High or Medium

G. SCHIRMER, INC., NEW YORK

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Dedicated to Nicolaj A. Rimsky-Kórsakoff

The Sleeping Princess

Musical Fairy-tale

English version by
Henry G. Chapman

Words and Music by
A. Borodine
(1867)

Andantino

Voice

Piano

pp *legato*

Ped.

p

Hush! hush! With love - ly eyes Closed in sleep, the

Prin - cess lies, By a fair - y charm en - chant - ed,

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UPB

Doom'd to dream in for - est haunt-ed: Hush! Hush!

dim.

Più mosso

Sud - den on the

dim. *mf*

rall. *pp*

cresc.

si - lence break - ing, Laugh - ing, shout - ing, mer - ry - mak - ing,

rall.

Thro' the gloom the wood-nymphs sweep, Yet they do not break her sleep.

f

dim.

rall. *p*

pp

rall.

Tempo I

Pale and wan, as dead she were, Sleeps the Prin-cess ev - er there.

Hush! Hush!

mf

Ped.

Più animato

p *cresc. poco a poco*

Some do say that on a day A charm - ing Prince, true -

p marcato *cresc. poco a poco*

f

heart - ed, brave and gay, To her his way will make,

f

And the sleep - ing beau - ty wake With a kiss, and

rall.

thus the fa - tal spell will

rall.

break!

Più lento

p

But the

dim.

days go by, a - las! Like a dream they seem to

p

pass, Yet no Prince has ev - er come To in -

vade the for - est's gloom.

Tempo I

p

Fast a - sleep the Prin - cess lies, Wrapp'd in mys - ter -

p

y her eyes, By a fair - y charm en - chant - ed, Doom'd to dream in

for - est haunt - ed! Hush! Hush!

mf

pp

Bale-ful charm and slum-ber fell: Will she wake? Ah, none can

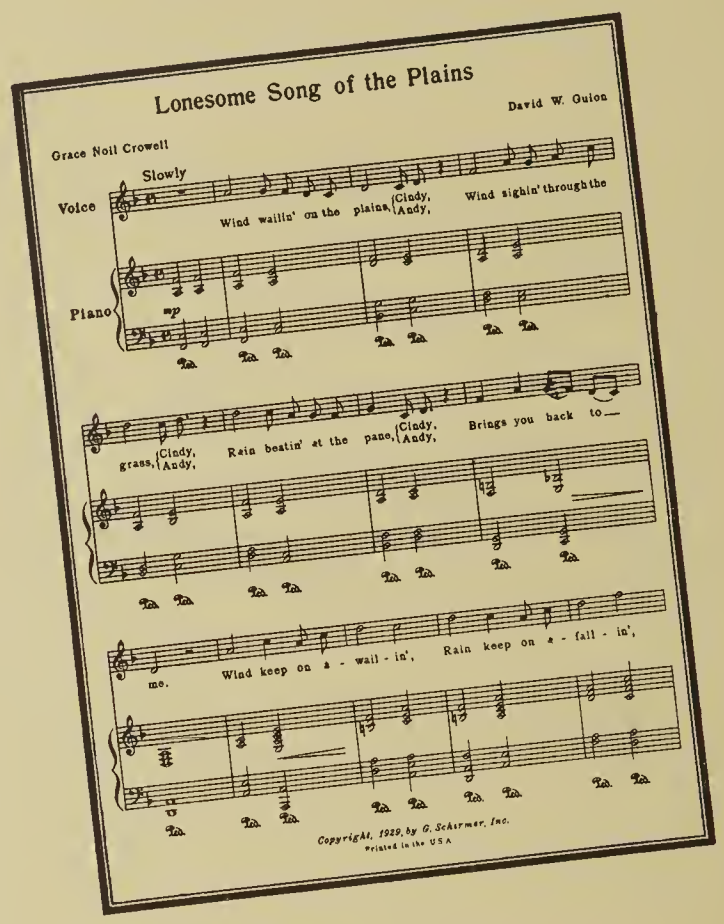
pp

tell!

mf *p* *pp*

Ped. *

COWBOY SONGS
BY DAVID W. GUION



ALL DAY ON THE PRAIRIE
(Texas Cowboy Song). M, E♭-F

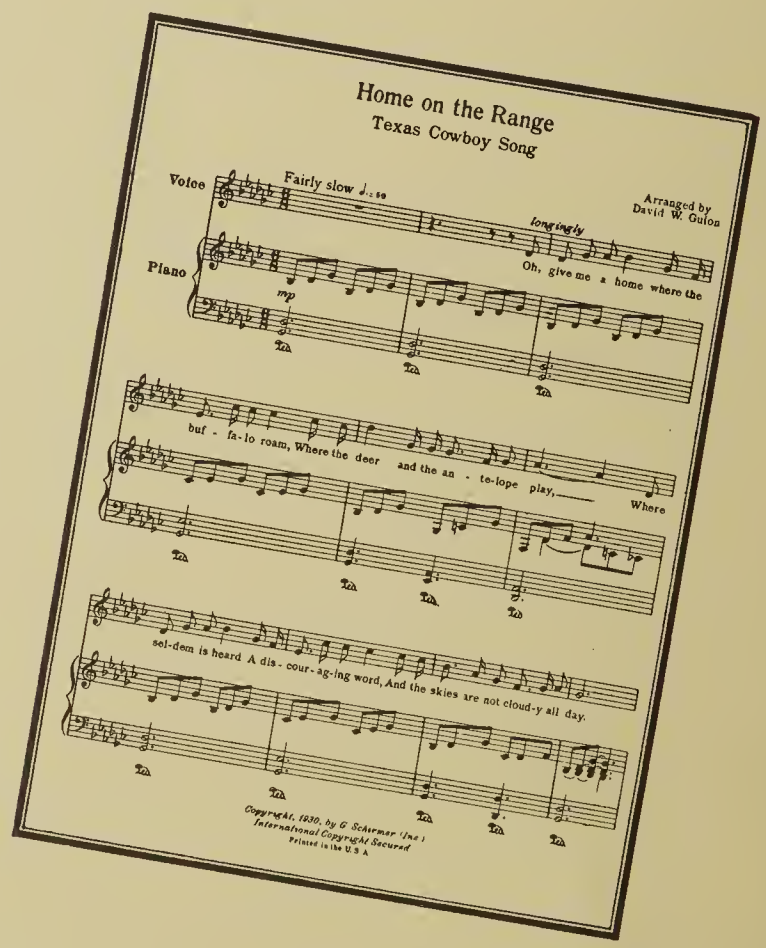
COWBOY'S MEDITATION
ML, D-E (G)

HOME ON THE RANGE
(Texas Cowboy Song).
H, D♭-F (G♭); M, C-E (F); M, B♭-D (E♭); L, G-B (C)

LONESOME SONG OF THE PLAINS
H, C-F; M, E♭-A♭

MCCAFFIE'S CONFESSION
(Texas Frontier Ballad). ML, C-C

ROY BEAN
(Texas Frontier Ballad). ML, D-B



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